

IAN ANGUISH PHOTO

"Oh, my aching . . ." grimaces AMS vice-president Frank Frketich, as he prepares for another demoralizing one-point landing during Dunk-Machine frolics at Saturday night's homecoming entertainment.

## Government Attitudes Spur Council Action

By BOB MITCHELL

An unprecedented three motions aimed directly or indirectly at the B.C. Government were passed by the students-council Sunday night.

Council threw unanimous support behind a motion brought forward by Alumnus Steven Horn to censure the action of Education Minister Leslie Peterson who recently referred the controversial Grade text, "Story and Structure", to a special curriculum committee.

The motion also endorsed the protest expressed by the Victoria Association of English Teachers, and opposed any interference by the government in matters of curriculum in B.C. educational institutions in general.

These matters, said the motion, should be left entirely in the hands of those directly concerned, that is, the students and teachers.

A second motion, brought forward to grad rep, Garry Curtis, criticized the Saskatchewan government of Premier Ross Thatcher, which proposes to extend direct financial

control over the University of Saskatchewan.

Mr. Curtis explained in such government control lies the threat of academic freedom being sacrificed to practical considerations of political expediency.

He felt that this kind of suppression could arise where courses of a controversial nature were in question, and made subject to the whims of popular demand.

A third motion by First-year Men's rep, Peter Lawrie, was directed at Prime Minister Bennett's recent statement that separate French-speaking schools would receive no government support in B.C.

The motion criticized Mr. Bennett for not adhering to the founding ideals of Confederation, which guarantee the right of English and French-speaking Canadians alike to encourage the growth and use of their respective culture and language.

Copies of these three motions will be sent to the Prime Minister (Bennett) and the Minister of Education.

## New Policy Defined On Openness Issue

By JUDITH WILLIAMSON

The Alma Mater Society will withdraw its representation on the university's athletic directorate unless that body accepts a policy of open meetings.

In two strongly-worded motions, students' council Sunday night rejected Dean of Administration Robert Wallace's interpretation of the directorate's role as a sub-servant committee subject to review by the Senate and students' council.

The preamble to a motion presented by athletics representatives Bob Taylor and Marion Maki states "the students' council believes that the athletic directorate of the

University of Victoria is a policy-making body making decisions that affect students at the university."

The motion continues "this students' council believes that policy-making bodies should be open so that the people who are affected by those decisions may have a chance to participate in the discussions leading to those decisions."

The resolution, that "the council requests the athletic

directorate be an open policy making body (thus entitling an interested person to attend meetings of the directorate), passed unanimously.

A second motion, also made by Taylor, threatening to withdraw student members from the body if the first motion is not accepted by the directorate, passed less easily.

Clubs director Pete Gibson felt the move would be unwise strategically as it posed a threat.

CUS chairman Steve Stark agreed, adding it would be more effective to send students to closed meetings in defiance of the chairman's ruling. This way, he argued, the students would be making their point while protecting their interests.

Council president Dave McLean, congratulating Stark on his advocacy of anarchistic techniques, spoke strongly in favour of the motion, pointing out it was an application of policy towards closed university meetings adopted by the recent CUS congress.

He did not, however, go along with a proposed amendment including all policy-making bodies in the motion. He said each case should be considered on its merits.

Other council members, notably grad class representative Garry Curtis, expressed concern a directorate devoid of student representation would misuse AMS money.

It was pointed out the directorate did not yet actually have control of the AMS contribution to the athletics budget.

A motion to table the controversial motion failed. It was then withdrawn and re-introduced by treasurer Keith Myers.

Once this motion passed, a third resolution directed councillors Taylor and Maki to take the council policy regarding open meetings to the next meeting of the athletic directorate.

## Guidebook Near Doom

The Academic Guidebook is short an editor and staff—and as so is near the point of abandonment.

The guidebook is a student assessment of courses and professors and was first published last year.

AMS president Dave McLean said last year's editor Tom Paul had indicated he doesn't intend to become involved with the guidebook in any editorial position this year.

"If we can find an editor this is the year want to establish the guidebook as an annual publication.

"Last year we broke down a lot of the barriers that existed between faculty and students, this year we should capitalize on the freer atmosphere," McLean said.

"This time we should work constructively to rectify mistakes and make the guidebook a valuable asset to the community."

## New Mag Forthcoming

A new AMS-sponsored literary magazine will make the campus scene within a few weeks.

JUNCTION 21 is the name of the new publication, and it will be edited by fourth-year art student, Bob Mitchell.

"There are a lot of potential contributors to a campus magazine who until now have not had the opportunity to publish at Uvic," said Mitchell.

"For this reason JUNCTION 21 will publish articles from faculty and students in every faculty, providing, of course, that these articles are interesting, even relevant, to everybody else in the university."

The magazine will also include photography, graphics, poetry and short fiction.

"Hopefully JUNCTION will provoke some kind of discussion on campus," said Mitchell, "especially because it will tend to cross some of the traditional disciplinary boundaries—its appeal will not be directed to one specific interest group."

Mitchell said that with his own limited budget, he might have to resort to mounting a sales campaign on campus in order to publish more than two issues of JUNCTION 21.

First publication date is set for mid-November, and copy can be submitted to the editor through the Martlet office.

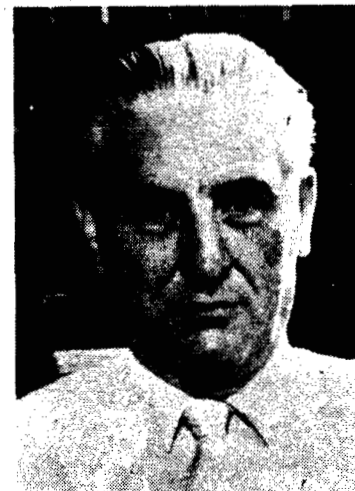
## Drug Expert Here Friday

One of America's leading authorities on LSD research will lecture here Friday on "The LSD Story".

Dr. Sidney Cohen, an Associate UCLA professor, has done research on LSD for the past thirteen years.

He has written two books on LSD: "The Beyond Within: The LSD Story", and "LSD".

The lecture on Friday, Nov. 3 is free, and will be held at 12:30 in EA-144.



COHEN

## the Martlet

Member C.U.P.

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## Almost A Disaster

It was touch and go at council Sunday night. Councillors at this university are a rare breed indeed in action.

A specific issue facing them on openness, the concept of which had been discussed previously but not formally ratified as a council policy, caused several council members great concern over possible results if such a motion was passed.

(The motion referred to, was to pull student members off the athletic directorate if that body did not adopt a policy of open meetings.)

Some thought that such a threat would be in very bad taste, others thought it was a bad move strategically, while others, not usually renowned for thinking, advocated anarchistic policy instead.

When time came for a vote on the motion (which incidentally had originally been withdrawn by its mover and subsequently reintroduced by perhaps a more principled councillor) only three persons cast their vote against — namely councillors Gibson, Stark and Evans.

Its unfortunate that council was not able to muster a unanimous vote on this — the most important issue tacked so far this year.

But to be expected, I guess.

Deryk Thompson

## Christ - Why Bother

Nobody particularly wants to start flogging the dead horse of student apathy again, but to put things bluntly, it really is a problem at the University of Victoria.

The favorite campus sport this year, aside from those perennials sex and alcohol, appears to be criticizing students' council, publications, political or social organizations and activities. The irritating thing is that everyone criticizes but so few students do anything to make the protests felt.

One of the chief complaints is that council members don't exercise their powers in ways that are representative of the wishes of the majority of students. Another is that council members are out of touch with their electorate.

Just such a feeling became manifest following the frosh dance when a good number of students displayed what they felt to be justifiable outrage at what they considered to be the activities co-ordinator's lack of awareness regarding the majority's wishes.

Nobody is naive enough to believe any democratic structure can be truly representative of its electorate. But the students' council attempts to be as representative as possible, and it could be a lot more representative if students would take a few minutes to vote during elections.

Friday the student body was faced with the task of appointing a new Publications Director, a new Activities Co-ordinator and a First year Women's Representative.

What happened? Only 1,100 voters could dig up the effort to drop ballots into the Alma Mater Society's little tin boxes. That totals about 30% of the student population in case you can't add and subtract.

Downtown they get 60% for municipal elections—and university students are supposed to be traditionally fired-up and giving the apathetic elders hell.

The chief protesters about non-representative councils are right, and there's no one to blame but the student body.

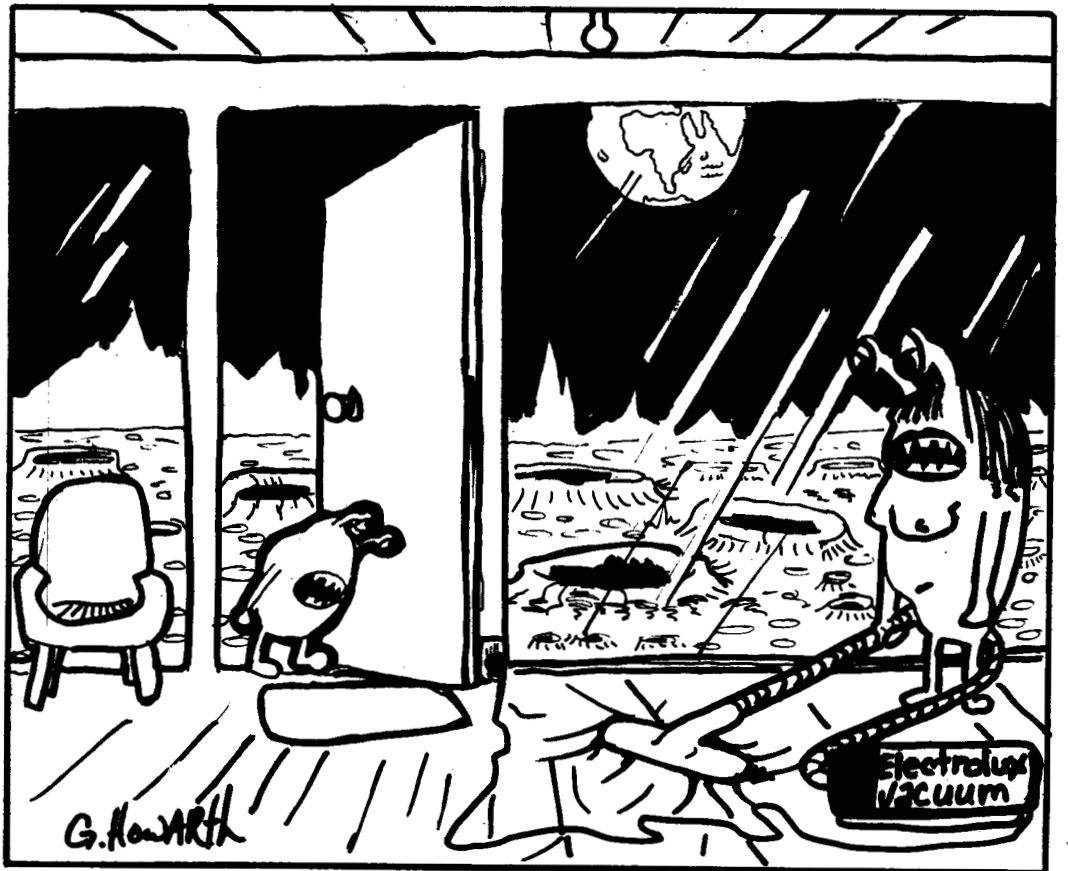
It's just about time Joe College and Jenny Co-ed quit complaining and began actively trying to influence the structure they allow to influence them and their activities on-campus.

Steve Hume

## Maple Leaves



The apple wasn't bad but that cherry—WOW!!



"Please stay out junior, I'm vacuuming"



## On Being Chief Magistrate

By MAYOR HUGH R. STEPHEN

I appreciate greatly the opportunity of being able, through The Martlet, to address a few words to the students at the University of Victoria. While there are many issues which, as an individual, concern me greatly, I believe I should confine myself here within the context of my immediate responsibilities as Mayor of Victoria. Among these latter none seems to occasion greater misunderstanding than a Mayor's role as "Chief Magistrate."

It must first be understood that this title is in itself something of a misnomer; a survival from the times when Mayors actually dispensed justice in the courtroom (in England they still do). In Canada this time has long since passed, and any Mayor who attempts to interfere with, or even comment upon, the prerogatives of the Courts will soon find himself in very deep water indeed!

My duties in relation to the laws are very clearly spelled out in the Municipal Act, Section 179, as follows:

"In addition, he has full power and it is his duty to—

(a) cause the law for the improvement and good government of the municipality to be duly executed and put in force."

A Mayor exercises his role in this regard in two ways. First, he must initiate such by-laws as will be conducive to the good government of his municipality. It is equally within his initiative to recommend to his Council the amendment or elimination of by-laws if he considers them no longer valid in terms of today's requirements.

However, it is the second aspect of his role as Chief Magistrate that he most frequently finds himself in conflict with the public, and more especially with young people. This is when, as part of the above statutory requirement, he must, both as Mayor and Chairman of the Police Commission, enforce the Criminal Code of Canada. In the making, amendment or repeal of these laws he has few initiatives that are not open to any other citizen. As an individual he may well be out of sympathy with some of them. But like them or not, he shares with his Chief Constable the undoubted duty to enforce them.

This is not, at the best of times, an enviable task. It is sometimes overlooked that laws, being framed by human beings, kept or broken by human beings, enforced and interpreted by human beings are themselves but a reflection of the values and failings of the society they seek to protect. In their total spectrum they mirror the frailties which are built into each of us as part of our human heritage. Or, as G.K. Chesterton observed — "When you break the big laws you do not get liberty; you do not even get anarchy — you get the small laws." And much as I would like to think that the safety, good government and freedom of our society could securely be left to the voluntary observance of the big laws, the knowledge of my own infirmities teaches me that the preservation of such liberty as we enjoy must for some time yet be reposed in the enforcement of the small ones. I cannot pretend that I altogether like the process, still less that it is perfect. But then again, it is all that we have; until, perhaps, you can come up with a better one.

## Letters to the Editor

### A Great Problem

The Editor, Sir:

Of course it is shocking that the F.A. (appropriate initials in this case), Badminton Club has been small minded enough to suggest that their weekly exercise stint is more important than an event which would be of interest to the whole academic community. Many students find themselves wondering for whose use their gym is actually intended.

But the present conflict indicates a far greater problem which is that this university has unbelievably inadequate sports and recreational facilities.

It is odd that in an academic community of nearly

four thousand citizens that there is only one gymnasium (a converted aeroplane hangar) which is expected to serve all the needs of the campus that would normally be served by squash and handball courts, weight and exercise equipment rooms, areas suitable for badminton, basketball, and volleyball, etc. and an auditorium. Even more surprising, Uvic does not even have a swimming pool.

Until the problems of recreational facilities and a proper auditorium (i.e. one with acoustics conducive to appreciative speakers, dramatic productions, and musicians) there will be a continual harrangue at Uvic

over the priorities in connection with the use of the barn which we so unwittingly refer to as "the gymn." Jeff Green

(More Letters Page 4)

## the Martlet

Editor — Deryk Thompson  
Reporters — Steve Hume, Judith Williamson, Bruce Tobin, Garry Curtis, Susan Mayse, Allard Van Veen, Bob Mitchell, Ron Read, Sylvia Jones, Gary Hayman, Bruce McKean, Sherry Dalzil, Shelly Dorman, Marilyn Bowering, Jennifer Winstanley.

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Circulation — Ron Myers, Kegs Roodbol, Adrian Batterbury, Keith Thompson.  
Photographers — Ian Anguish, Dave MacFarlane, Mike Walker, Dave Bartle, John Henderson.  
Layout — Bob Mitchell,  
Brock Ketcham.  
Typist — Denise Heinkeky

## Students Clobber Alum In Homecoming Matches

Uvic alumni may be making more money with their hard earned degrees, but they can't make the grade with students as far as sports go.

For the students, Homecoming was a great success as Uvic teams clobbered the alumni in two basketball games and a rugger match, and fought to a draw in a soccer game.

In the rugger match on Saturday, Vikings walked away with a 12-3 victory despite slippery grass and generally dangerous field conditions.

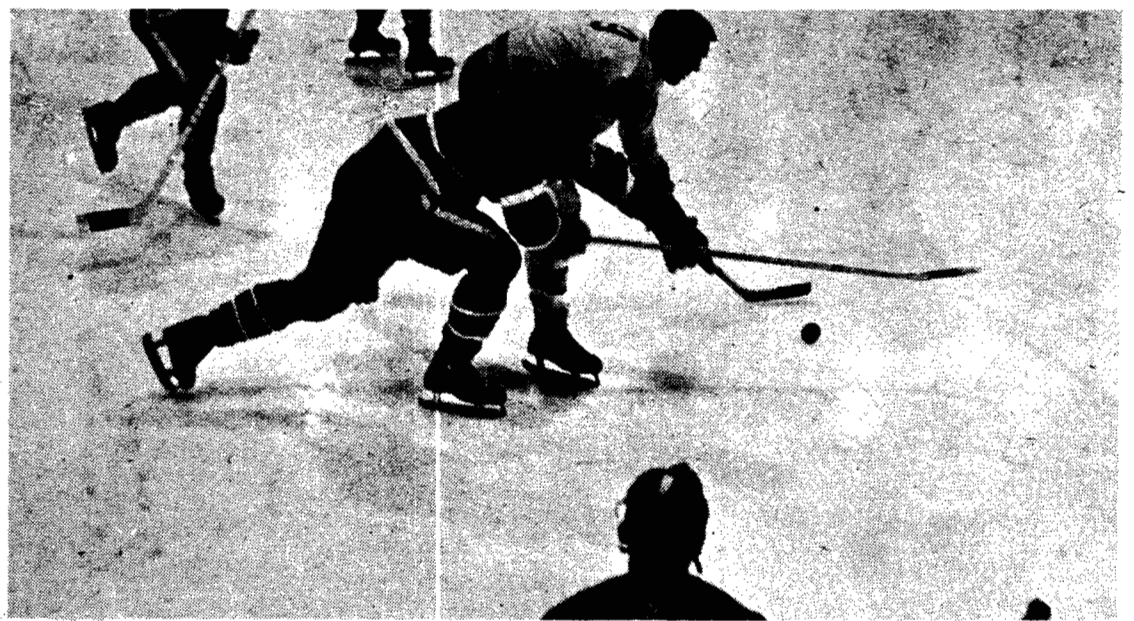
However, some of the soccer playing alumni showed up in good condition, and the Vikings were held to a 2-2 draw.

Basketball-wise it was another story.

The grads, expected to put up a stiff fight, hardly even showed as the Vikings romped to a resounding 82-52 win.

In a preliminary game the hapless Jaycees squad met an assortment of alumni called the "Fat Five," and clubbed them 62-26.

For the cross-country buffs there were races around the ring road. John Cliff, former B.C. marathon champion and long distance star, came home and carted off the gold by running the loop in 5:30. Alf Patterson won the nine minute race, and Harry Runer took the 12 minute race.



OH NO YOU DON'T . . . and a Queen's Own Rifles player vainly attempts to block one of the many Vikings shots on goal.

## Vikings Still Undefeated

Sparkling efforts by Jerry Ciochetti and goaler Wayne Hodges fired the Vikings to a 5-0 hammering of Queen's Own Rifles Friday night.

Ciochetti beat the Rifles three times to put the puck into the net, while Hodges kicked out 19 shots for the Viking shutout.

Backed up with stone wall netminding the Vikings were able to mount the strongest team effort so far this year, and the win keeps them deadlocked in first place with Tudor Monarchs.

Viking scoring opened at 5:17 of the first period when Ted Sarkissian hammered home a pass from Pat Harton. Then with 43 seconds remaining in the period Ciochetti picked up the first of his hat-trick on a pass from Glyn Harper.

At 7:15 of the second-frame Ciochetti and Harper combined again, and seven minutes later Harper fed another fine pass to Paul Bion who broke in and fired it home.

Never in trouble during the third period the Vikings picked up their fifth goal when Ciochetti scored on a breakaway play assisted by Paul Bion.

The victory, however, had its price. Late in the third period Dave Ferguson was removed from the ice on a stretcher after sustaining undetermined neck injuries during a collision with a Rifles player.

Ferguson was removed to hospital and his condition was not known at press time.

Next weekend the league lead goes up for grabs as Vikings meet Tudor Monarchs. Earlier in the season

Vikings were held to a 2-2 draw by the Monarch squad.

Uvic Vikings	3	2	0	1	11	3	5
Tudor Monarchs	3	2	0	1	10	4	5
Stockers	3	1	2	0	7	9	2
QORs	3	0	3	0	4	16	0

Next games: Friday—Stockers vs QOR 7:45 p.m.; Tudor Monarchs vs Vikings, 8:15 p.m.



MIKE WALKER PHOTO

FLYING HIGH . . . Vikings and Alumni battle for ball during Homecoming rugger match Saturday.

## Track Stars To Compete

Uvic's cross country hopefuls get their first taste of action at 1 p.m. today in a trial race of four miles.

The race will decide who is selected to the team which will compete in the Admiral Nelles Trophy race at Royal Roads, Nov. 11.

Entrants should be on the field and warmed up for the one o'clock gun.

It's great...

# 7-UP

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YOUR PLACEMENT OFFICE**

## More Letters . . .

(Continued from Page 2)

### BIAS

I would like to protest the biased composition of the panel which questioned election candidates Thursday.

Two-thirds of the panel was made up of Williamsons and Bigsby's.

Judith Williamson

### Annoying Dribble

The Editor, Sir:

If this letter is poorly composed, it is because I should have written it in the library instead of the SUB. Due to certain sounds issued from the ceiling in this building I find it extremely difficult to compose my train of thoughts.

Perhaps a variety of sound and even the occasional bit of music might improve the situation. Do we have freedom of choice or are we to be

continually subjected to this dribble of mind jangling vibrations.

Stephen B. Willerton

### UVR Slop

The Editor, Sir:

Our learned colleague and satirist, Mr. J. A. has done it again — i.e. hit the nail right on the head with characteristic wit and style. We too, (in our pedantic little way) would like to protest the slop fed to the student body through the insidious and anything-but-subtle UVR.

Your contributing Letter Writer.

### Bouquets to . . .

The Editor, Sir:

I should like to thank all those who acted as models and dressers October 21 at the Uvic fashion fling.

The show was most successful and this was greatly due to their participation and

enthusiasm. With many thanks,

Ellen Scott,  
Social Convener

I would like to take this opportunity to express my gratitude to all those who helped in my campaign last week and to the 679 people who voted for me. As Pubs director I will welcome at any time any suggestions anyone may have regarding publications on campus and invite all those interested to actively participate.

Robert Watt.

I wish to thank Mrs. Shirley Baker, the Phraterers, Frances Weir, Denis St. Claire and all others who helped to make the International Students' reception on October 21 such a success.

Lorraine Lister,  
Co-ordinator.

(Ed. Note—Watch for more exciting Letters Friday.)

## NOTICES

### Liberal Club

How about attending a frank discussion on 'Indian Affairs in Canada' — Thursday, Nov. 2 at 12:30 in SUB Clubs, Room C. Find out about the upcoming B.C. Student Liberals Convention as well. Everybody welcome!

### Rod and Gun

Meetings every Tuesday at 12:30. Clearihue 201. Movie or speaker.

### German Club

The German Club will meet at 12:30 on Thursday in Room 106 of the Clearihue Building. Slides on travel in Germany will be shown.

### Spanish Anyone?

The Spanish will be holding a meeting in the Social Science Spanish department lounge tonight at 8:00 p.m. All interested students and teachers welcome. Refreshments.

### Peter's Mag

PETER'S MAGAZINE — Universally acclaimed, this magazine of heresy, satire, and blasphemy is on sale today, 12:00 in the SUB. Only 50c for a magazine that strikes terror into the hearts of all public officials. Distributed by the Victoria Evangelical Tract and Field

Bible Association.

### VCF

Discuss "Christianity and Contentment" with the VCF on Wednesday, Nov. 1, 12:30 S.Sc.-163.

### Italian Club

All Italian Club members interested in attending a party on Friday, November 3rd, be sure to attend a short (5 min.) meeting today at 12:30 in Cl-203. Tickets are now on sale. Attendance will be limited. Spaghetti and chicken for main meal.

### Crusade for Christ

Hear Hal Lindsey from the UCLA speak on Bible Prophecy and the Arab-Israeli War. Friday, Nov. 3, 1967 in Clubs Rooms A, B, & C, at 12:30. All welcome.

### Attention '68 Grads!!!

Grad Photos: Today from 9:30 to 4:30, there will be a booth set up in front of the main office in the SUB where you can make appointments to have your grad picture taken. Bring your timetables with you to facilitate in choosing a time. The cost of these pictures are included in the photographer's schedule.

### "The Grind"

Beginning November 4,

"THE GRIND," a new coffee house sponsored by the SCM, will be presenting live entertainment, (folksinging and poetry reading), and refreshments every Saturday night from 8:00 to 12:00. The coffee house will be held in the SUB cafe at a charge of 25c per person.

P.S.: Would any professional or amateur folksingers please contact Gordon Callow, 477-1725 or Bob Meikle, 477-2111.

### Ladybug

'Ladybug,' a one act play is being presented November 1-3 in the Workshop Theatre by the Players Club. Written and directed by Mr. Gauthier, this amusing comedy is modernized comedia del arte style. Admission free.

### ACC

Acc. communion, Thursday, Nov. 2 at 12:30 p.m. in Cl. 216. Everyone welcome.

### Couples Club

Party November 3. Upper Lounge SUB, 8:30 to 1 p.m. \$1.00 a couple.

## CLASSIFIED

### Automobiles for Sale

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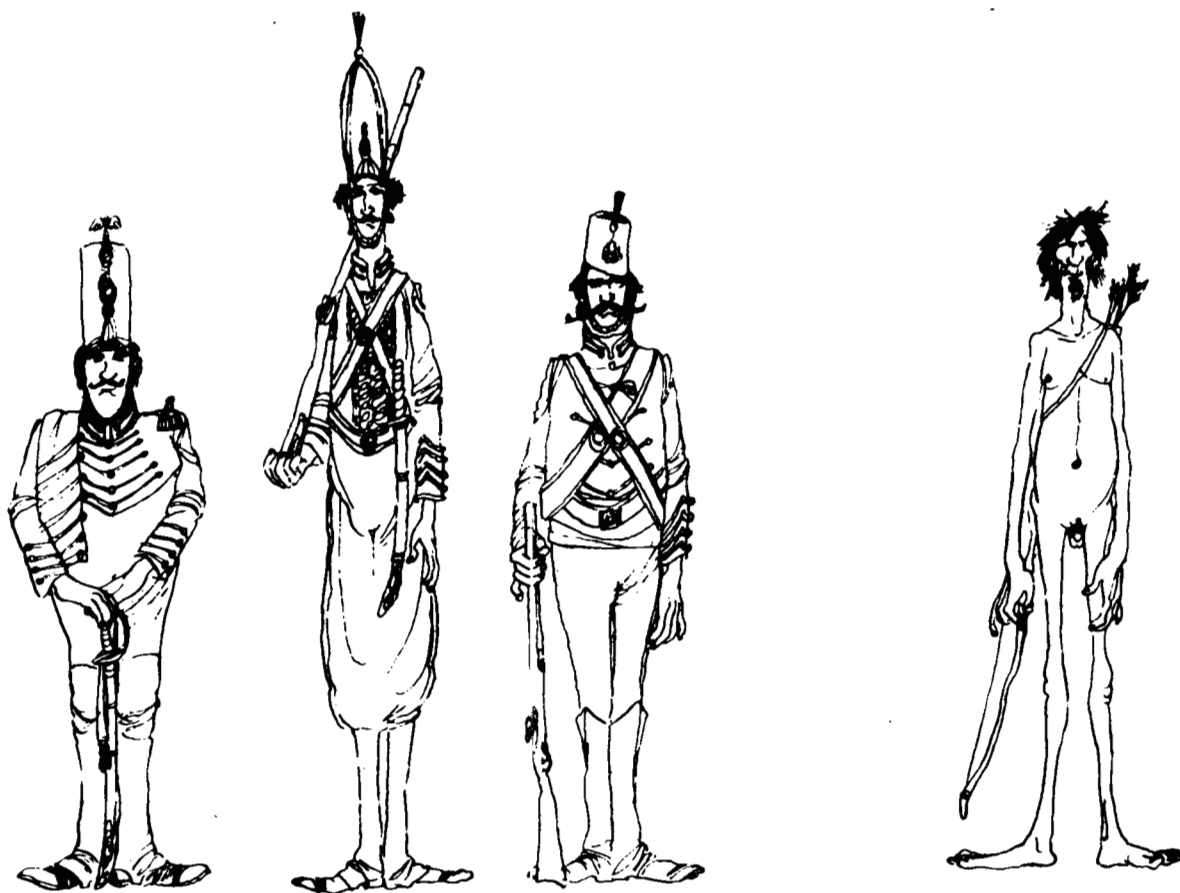
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Vol. 3 MARTLET MAGAZINE No. 6

by  
john  
trujillo



# WAR AND THE SAVAGES

*cast:*



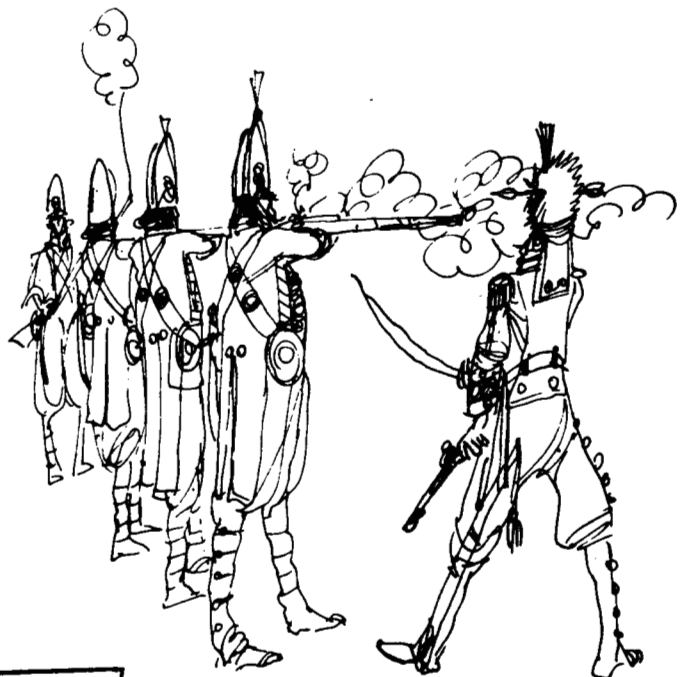
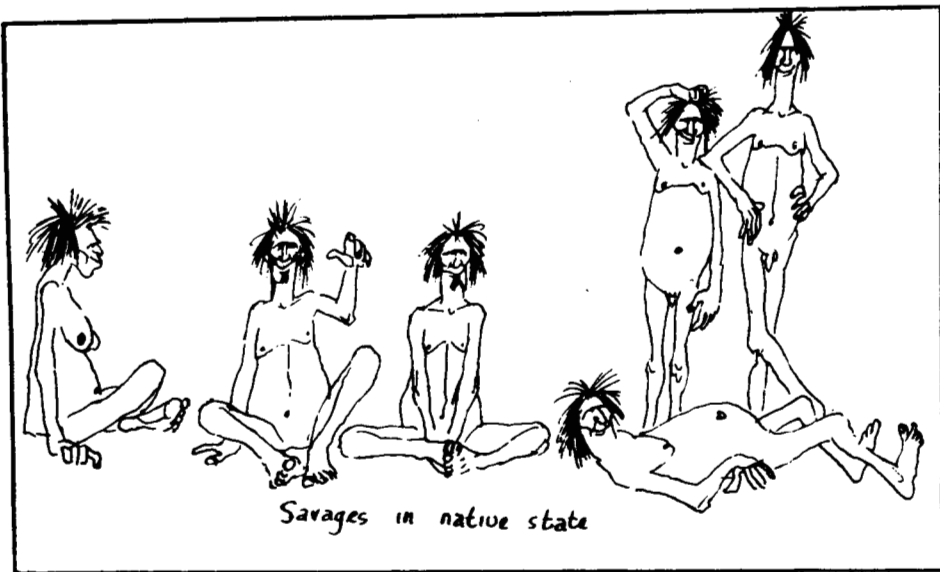
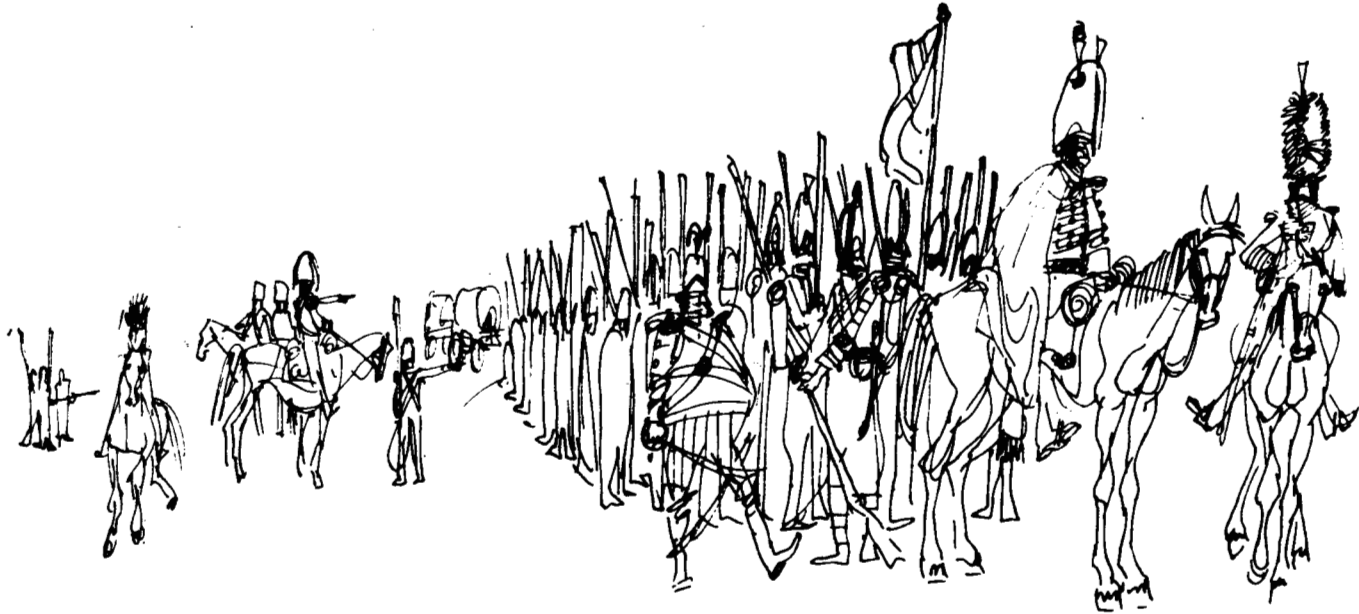
*and:*

The Savage

The Civilized Soldier

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Skirmish.



Sneak Attack



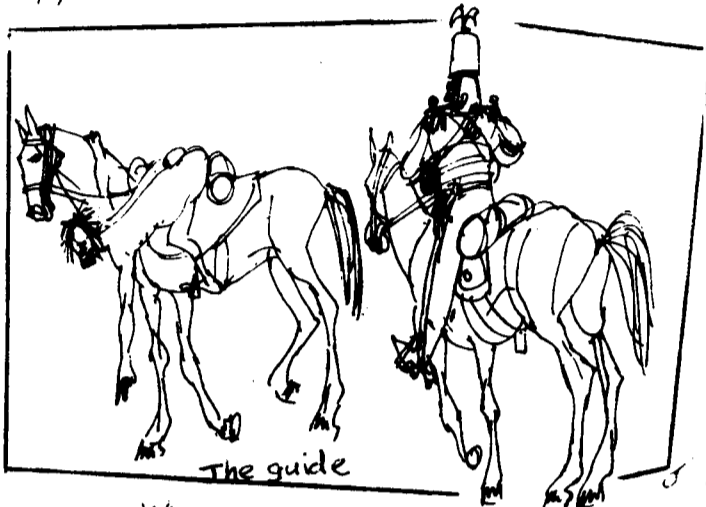
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The march out



Savage Prisoner



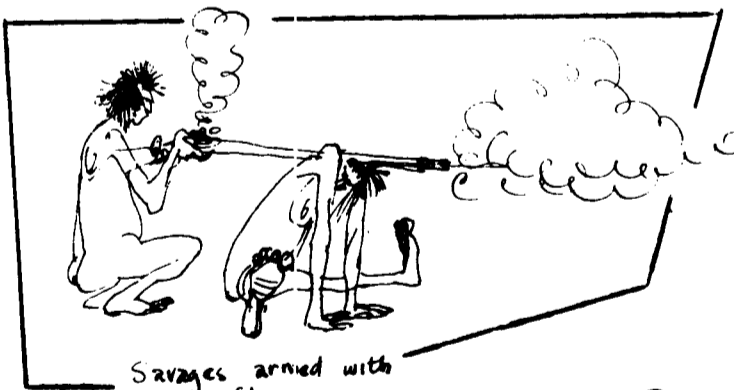
The guide



Retrayal



Savages Aquire a Rifle



Savages armed with a rifle



bravery under attack



The savages retreat in disarray.

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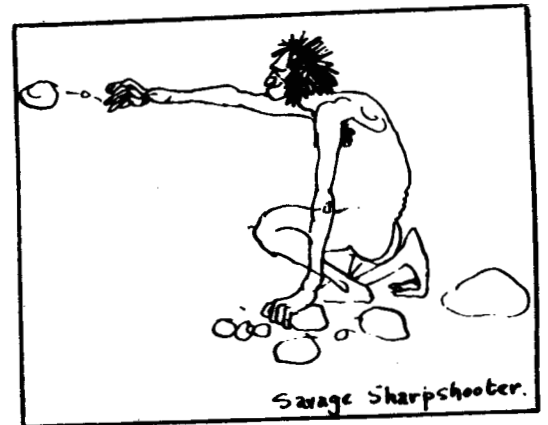
The Bugler.



Forming up of the Charge



The charge



Savage Sharpshooter.



A Soldier is wounded.



Hand to Hand Combat.



The Clash



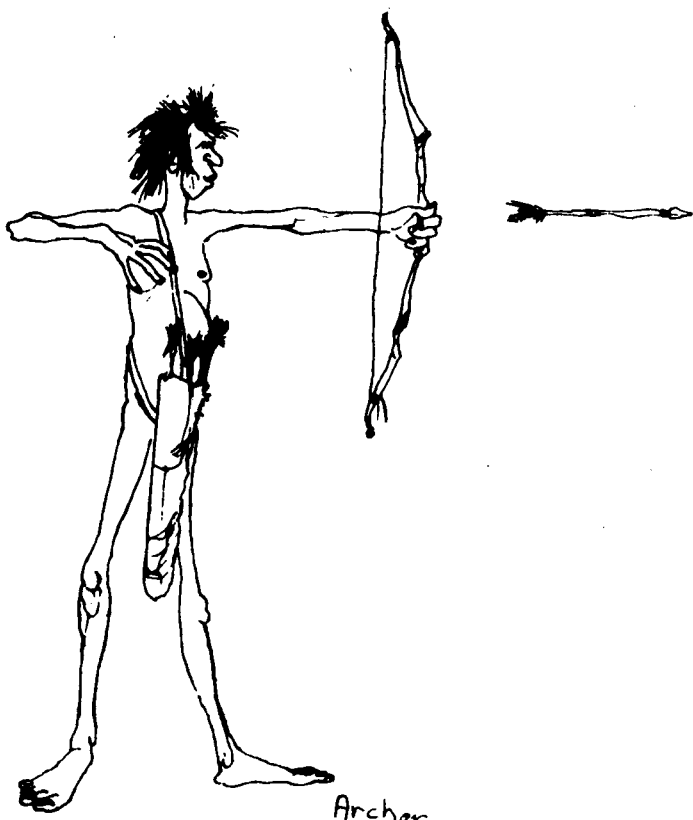
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ready!



counter attacked

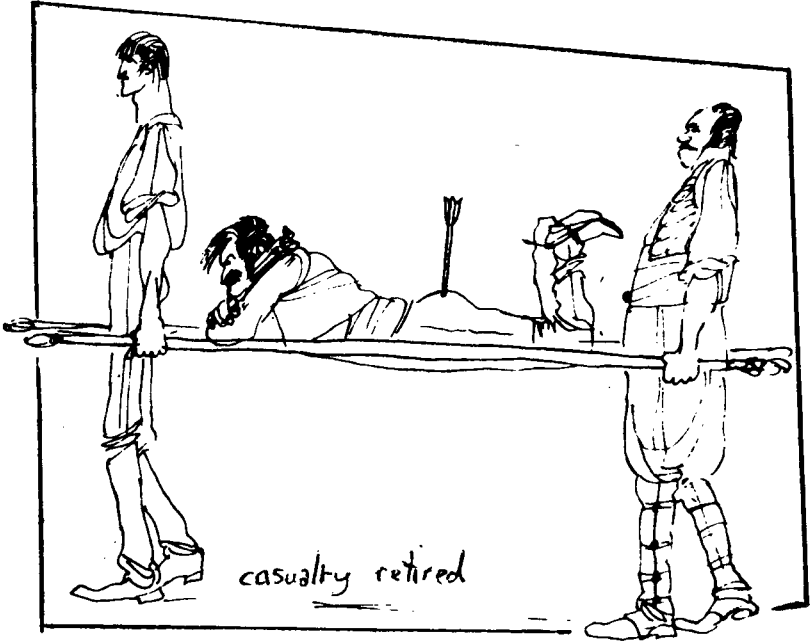


Archer



Casualty

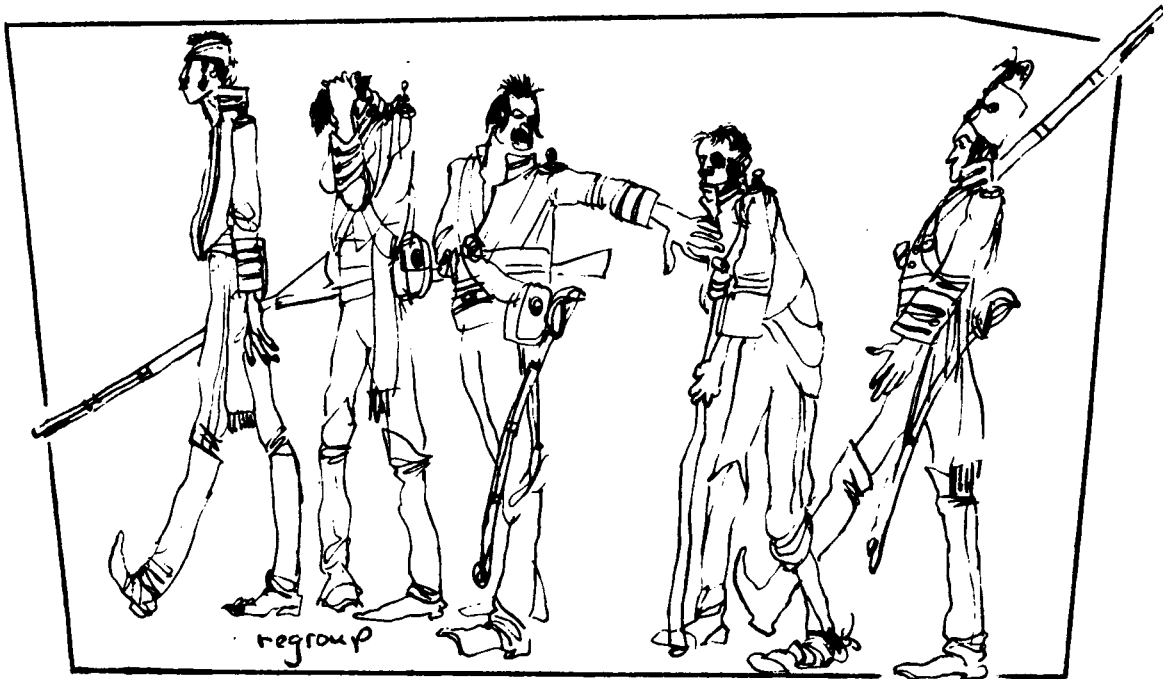
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*casualty retired*



*Savage Prisoner*



*regroup*



*The Campaign Continues — Wearily*

*feature john trujillo feature john trujillo feature*



... and continues.



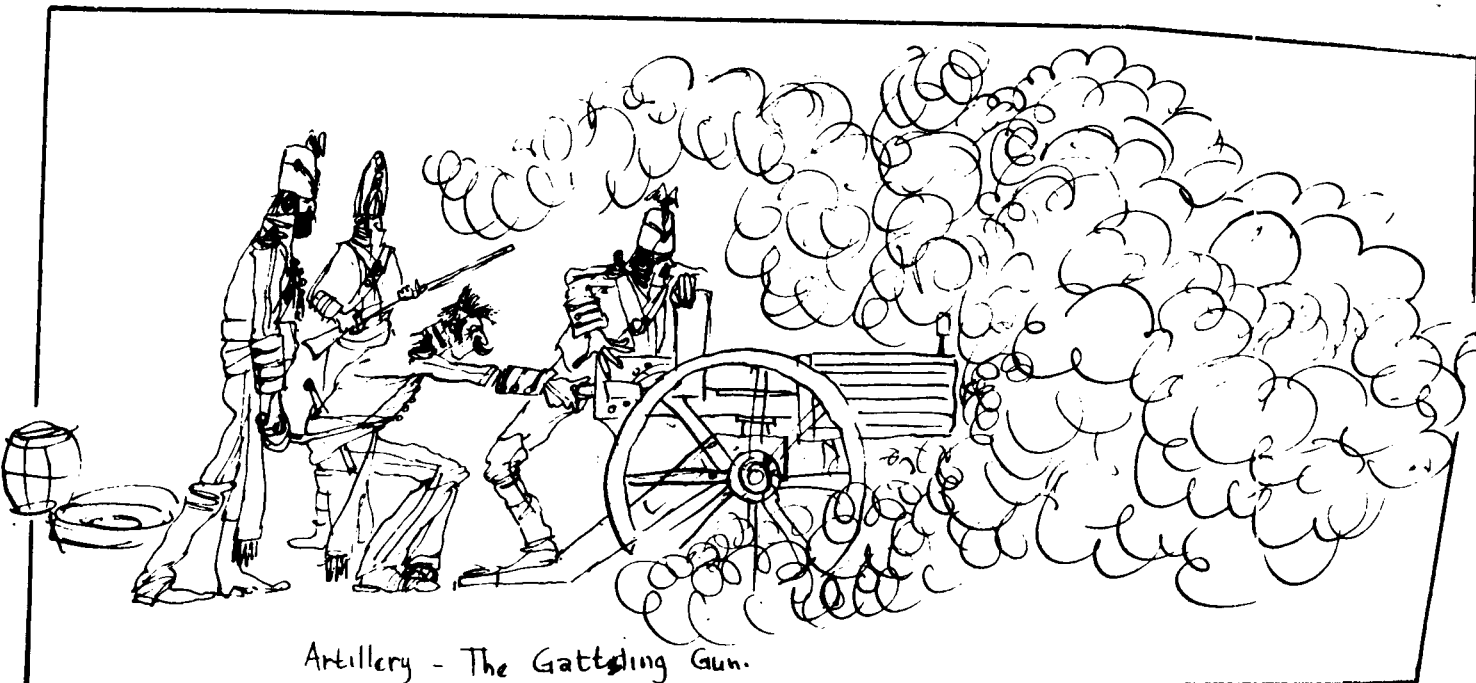
Harassment from the Rear.



War, which makes cowards out of brave men...

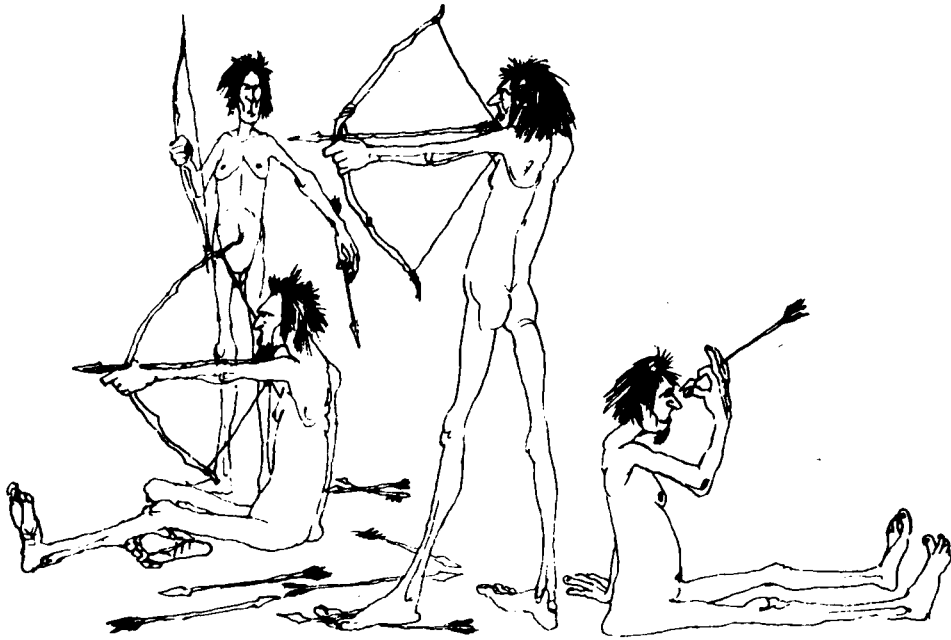


... and cowards even 'yellower'...



Artillery - The Cattling Gun.

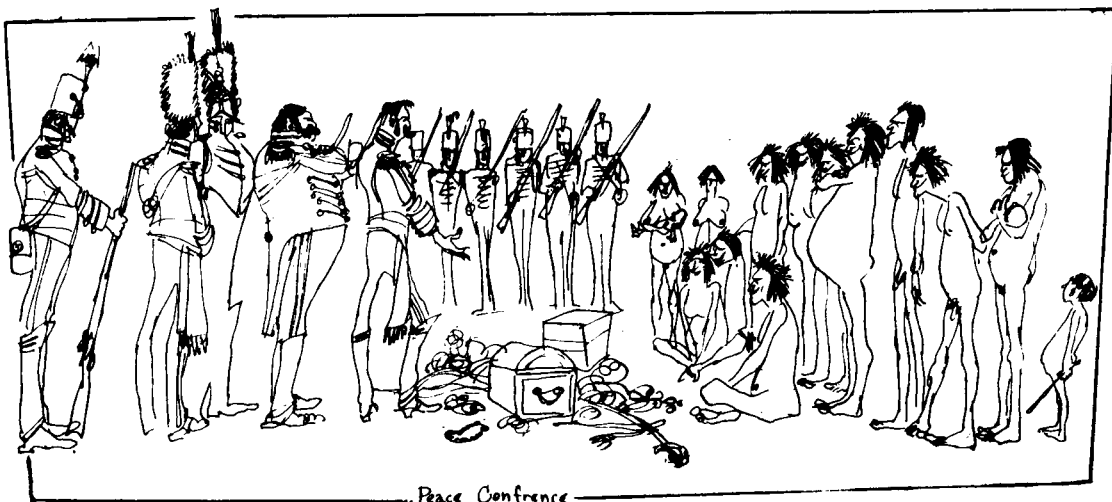
*feature john trujillo feature john trujillo feature*



archer's reply



The Truce



Peace Conference



Peace

In this little series of drawings or cartoons, (the line between them is blurred) John Trujillo has captured a piece of the feeling of our times. His drawings are purposely historical and his "civilized army" is obviously Imperial. What are they trying to get the un-noble savages to do? Is it supposed to be a particular slur against some European nation? Is it significant that the savages seem to be of the same race as the invading army?

While all these questions may be interesting, these drawings are too personal and their comment too pointed to require any further explanation than the drawings as they stand. Even the captions are superfluous to my mind. It is a diatribe against all wars for all reasons and in all times. The savages have far more humor about it until their demise. The army is so pompous and pitiful as to almost constitute an under-dog reaction on the part of the reader.

A far more interesting story of how these came about is a better accompaniment than a critical review or explanation by someone else. In walking into the drafting room of the College of architecture at Arizona State University, where I was teaching for three years, one afternoon in the late Spring of 1966 I was amused to see a half dozen students gathered around a drawing table all laughing and talking about a black sketch book. My curiosity aroused, I too had to have a look. The drawings were clever and varied. They depicted such campus vignettes as a group of art students, bearded and ragged, fraternity parties, etc. The style was a bit reminiscent of Steinberg, but as complex as Ronald Searle or Emmett. They had a touch of Heinrich Klee and a bit of the humor of Paul Klee. Some of the bite of Picasso and some of the whimsy of Thurber. They were professional, yet naive. It was a joy to see them.

In asking whose they were, one of the students replied they were his roommate's. He told me that the artist's name was John Trujillo, and he was a freshman art student and occasionally did the cartoons on the editorial page for the student newspaper. I asked to meet John and to see more of his work. About a week later, a shy, bespectacled boy of about 18 came by my office and invited me over to his dorm room to see some more of his drawings. I invited him to bring them to my home the following evening and to stay for dinner. This same evening, quite by chance, one of my students in architecture also dropped by for supper. Her name is Jean Schooley, and she is quite bright and sensitive and a very good writer. Jean had been helping me with some of my work, and was taking my course in Oriental Architecture. Jean, too, was fascinated with John's drawings and we came to discuss a possible project.

The idea then began for a story, to be illustrated by John Trujillo, but anti-war, and involving some confrontation of unarmed or ill-armed peasants or savages against well-armed professional troops. It sprang from this supper-time conversation, that the next few weeks, every evening, were spent hashing out approaches, suggesting scenes, reading quotes to one another from Hemingway's Farewell to Arms, or Count Von Klauswitz's On War, to the daily news accounts of the conflict in Viet Nam. John was naturally apprehensive about the draft in the U.S. and the possibility of going in the Army and to war. He was not particularly happy in the art school and felt he was wasting his time. All he was interested in was drawing.

I like to think that while he did all the drawings, under our guidance and inspiration, it is still primarily his show and his personal vision remains dominant. We did suggest sequences and criticized some of his selections and positions of figures. My wife, Beverley, took part in most of these discussions, and among the four of us, Jean Schooley, John Trujillo, my wife, and myself, we hammered out a story line.

John worked very quickly, and would produce up to a dozen drawings or re-drawings a day, to confront us with the new revisions the next evening. The end of the school term came. I was off to teach for a year in Baghdad, Iraq. My wife and family were to remain behind in Vancouver. Jean moved to Washington, D.C. John returned to his home in northern Arizona to work for the National Forest Service and perhaps to await the draft.

I have no idea whether John Trujillo is still in Arizona, nor do I know if he went in the army. If any of this happened and he is still interested in his "War with the Savages," I sincerely hope he will be pleased to see them published. In presenting these to a wider audience, something of Picasso's purpose in doing the "Guernica" will also have been served. John Trujillo's drawings, too, serve as an eloquent protest against the present war in Viet Nam, or, for that matter, any war for whatever noble purposes or high ideals. In short, people still get killed — and this is NEVER A GOOD THING. Thank you John Trujillo for your sensitivity and humanity.